

Paweł Michał Korepta

Follow The Sounds

quartetto d'archi

dedykuję Pani Prof. Alicji Gronau-Osińskiej



Busko-Zdrój, maj 2019

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12

Vn. I

Vn. II

VI.

Vc.

mp *mf* *pp* *pp* *dim.* *dim.*

15

Vn. I

Vn. II

VI.

Vc.

rit. *Con sord.* *ord.* *ord.* *ord.*

B Adagio ♩ = 52

Vn. I

Vn. II

VI.

Vc.

pp *pp* *Con sord.* *pp* *Con sord.* *pp*

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C

Spirito ♩ = 98

Vn. I

Vn. II

VI.

Vc.

Senza sord. *f*

f

mf pizz.

mf pizz.

Senza sord.

f

28

Vn. I

Vn. II

VI.

Vc.

arco

f

arco

f

f

31

Vn. I

Vn. II

VI.

Vc.

pizz.

mf

arco

mf

pizz.

mf

arco

mf

f

mf

34

Vn. I
Vn. II
Vl.
Vc.

Detailed description: This system contains measures 34 and 35. The Vn. I and Vn. II parts play a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The Vl. part plays a sixteenth-note tremolo on G#4. The Vc. part plays a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The key signature has one flat (Bb).

36

Vn. I
Vn. II
Vl.
Vc.

Detailed description: This system contains measures 36 and 37. The Vn. I and Vn. II parts play a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The Vl. part plays a sixteenth-note tremolo on G#4. The Vc. part plays a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The key signature has one flat (Bb).

38

D **Maestoso** ♩ = 88

Vn. I
Vn. II
Vl.
Vc.

mp *cresc.* *ff* *fff*

Detailed description: This system contains measures 38, 39, 40, and 41. Measures 38-39 are in 2/4 time with a key signature of one flat (Bb). Measures 40-41 are in 4/4 time with a key signature of two flats (Bb, Eb). The Vn. I and Vn. II parts play a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The Vl. part plays a sixteenth-note tremolo on G#4. The Vc. part plays a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The dynamics are marked *mp*, *cresc.*, *ff*, and *fff*. The tempo is marked **Maestoso** with a quarter note equal to 88 (♩ = 88).

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E

Moderato ben articolato (♩ = c. 68)

Vn. I

Vn. II

Vl.

Vc.

Musical score for measures 6-44. The score is in 4/4 time and E major. It features four staves: Vn. I, Vn. II, Vl., and Vc. The Vn. I and Vn. II parts are mostly rests, with Vn. II playing a melodic line starting in measure 10. The Vl. and Vc. parts play a rhythmic accompaniment of eighth-note triplets. Dynamics include *mf* and *f*. The tempo is Moderato ben articolato (♩ = c. 68).

Vn. I

Vn. II

Vl.

Vc.

Musical score for measures 45-46. The Vn. I part has a melodic line with a key signature change to E minor in measure 45. The Vn. II part continues its melodic line. The Vl. and Vc. parts continue with the triplet accompaniment. Dynamics include *mf* and *f*.

Vn. I

Vn. II

Vl.

Vc.

Musical score for measures 47-48. The Vn. I part has a melodic line with a key signature change to E major in measure 47. The Vn. II part continues its melodic line. The Vl. and Vc. parts continue with the triplet accompaniment. Dynamics include *mf* and *f*.

49

Vn. I

Vn. II

VI.

Vc.

This system contains measures 49 and 50. It features four staves: Vn. I (Violin I), Vn. II (Violin II), VI. (Viola), and Vc. (Violoncello). Measures 49 and 50 are marked with a 7-measure rest. In measure 51, Vn. I and Vn. II play eighth-note triplets with accents. VI. and Vc. play eighth-note triplets with accents. The key signature changes to one flat (B-flat) in measure 51.

51

Vn. I

Vn. II

VI.

Vc.

This system contains measures 51 and 52. Vn. I and Vn. II play eighth-note triplets with accents. VI. and Vc. play eighth-note triplets with accents. The key signature changes to two flats (B-flat and E-flat) in measure 52.

53

Vn. I

Vn. II

VI.

Vc.

This system contains measures 53 and 54. Vn. I and Vn. II play eighth-note triplets with accents. VI. and Vc. play eighth-note triplets with accents. The key signature changes to three flats (B-flat, E-flat, and A-flat) in measure 53.

55

Vn. I

Vn. II

Vi.

Vc.

p 3 3 *cresc.* 3 3 3 *ff*

p 3 3 *cresc.* 3 3 3 *ff*

p 3 3 *cresc.* 3 3 3 *ff*

p 3 3 *cresc.* 3 3 3 *ff*

F **Maestoso** ♩ = 88

Vn. I

Vn. II

Vi.

Vc.

fff *subito p* *fff* *subito p*

fff *subito p* *fff* *subito p*

fff *subito p* *fff* *subito p*

fff *subito p* *fff* *subito p*

G **Andantino** ♩ = 58

Vn. I

Vn. II

Vi.

Vc.

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

66

Vn. I

Vn. II

VI.

Vc.

This system of music covers measures 66 to 69. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Vc.). Each staff contains a continuous pattern of eighth-note triplets. The first two measures (66-67) are marked with a *cresc.* (crescendo) hairpin. The final two measures (68-69) are marked with *mf* (mezzo-forte). The key signature changes from one flat to two flats between measures 68 and 69.

70

Vn. I

Vn. II

VI.

Vc.

This system of music covers measures 70 to 72. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Vc.). The first two measures (70-71) continue the triplet pattern with a *cresc.* hairpin. At measure 72, the music changes to a 4/4 time signature, and the dynamics shift to *f* (forte). The key signature remains two flats.

73

Vn. I

Vn. II

VI.

Vc.

This system of music covers measures 73 to 75. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), and Cello (Vc.). The first two measures (73-74) continue the triplet pattern. At measure 75, the music changes to a 4/4 time signature, and the dynamics shift to *f* (forte). The key signature remains two flats.

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76

Vn. I

Vn. II

VI.

Vc.

79

Vn. I

Vn. II

VI.

Vc.

cresc. *ff* *subito p* *cresc.* *ff*

H **Maestoso** ♩ = 88

Vn. I

Vn. II

VI.

Vc.

fff

I Fugato ♩ = 56

Vn. I

Vn. II

VI.

Vc.

Musical score for measures 56-87. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature has one flat (B-flat major or D minor). The time signature is 7/8. The tempo is marked 'Fugato' with a quarter note equal to 56 beats per minute. The dynamics are marked 'f' (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, with accents and slurs. The first three staves (Vn. I, Vn. II, VI.) are mostly silent, with rests. The Cello part (Vc.) is the primary melodic line, starting with a triplet of eighth notes and continuing with a series of rhythmic figures.

88

Vn. I

Vn. II

VI.

Vc.

Musical score for measures 88-90. The score continues from the previous system. The dynamics are marked 'f'. The Cello part (Vc.) continues its rhythmic pattern, while the Violin II part (Vn. II) enters with a triplet of eighth notes. The Viola part (VI.) also has some activity, including a triplet. The Violin I part (Vn. I) remains silent.

91

Vn. I

Vn. II

VI.

Vc.

Musical score for measures 91-93. The score continues from the previous system. The dynamics are marked 'f'. The Violin I part (Vn. I) enters with a triplet of eighth notes. The Violin II part (Vn. II) continues its rhythmic pattern. The Viola part (VI.) has a melodic line with slurs. The Cello part (Vc.) continues its rhythmic pattern.

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12

94

Vn. I

Vn. II

VI.

Vc.

97

Vn. I

Vn. II

VI.

Vc.

ff *subito p* *cresc.* *ff*

ff *subito p* *cresc.* *ff*

ff *subito p* *cresc.* *ff* *mp*

ff *subito p* *cresc.* *ff*

J

Vn. I

Vn. II

VI.

Vc.

f *p* *f* *p*

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14

K **Maestoso** ♩ = 88

Musical score for measures 108-111. The score is for four staves: Vn. I, Vn. II, VI, and Vc. The tempo is **Maestoso** (♩ = 88). The dynamics are **fff** (fortississimo) throughout. The music features a slow, heavy texture with sustained notes and some melodic movement in the upper strings.

Allegro (♩ = c. 120)

Musical score for measures 112-114. The tempo is **Allegro** (♩ = c. 120). The dynamics are **mf** (mezzo-forte). The strings are marked **col legno** (col legno battuto). The VI part features a dense, rhythmic pattern of sixteenth notes. The Vn. I and Vn. II parts have a more melodic line with some rests.

Musical score for measures 115-117. The tempo is **Allegro** (♩ = c. 120). The dynamics are **mf** (mezzo-forte). The strings are marked **col legno** (col legno battuto). The VI part continues with a dense, rhythmic pattern of sixteenth notes. The Vn. I and Vn. II parts have a more melodic line with some rests.

118

Vn. I

Vn. II

Vl.

Vc.

mf

ord.

121

Vn. I

Vn. II

Vl.

Vc.

f

125

Vn. I

Vn. II

Vl.

Vc.

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16

128

Vn. I

Vn. II

VI.

Vc.

131

Vn. I

Vn. II

VI.

Vc.

135

Vn. I

Vn. II

VI.

Vc.

subito p

cresc.

f

cresc.

fff

subito p

pizz.

subito p

pizz.

subito p

pizz.

subito p

subito p

cresc.

mp

cresc.

fff

subito p

pizz.

Violino I
Ca: 8'00"



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Paweł Michał Korepta
maj 2019

Maestoso ♩ = 88

fff *subito p* *fff* *subito p* *fff* *subito p*

A Rubato solistico

espress. *mp* *espress.* *cresc.*
pp *dim.* *mp* *mf* *rit.*

B Adagio ♩ = 52

pp

C Spirito ♩ = 98

f *mf* *f* *pizz.* *arco* *mf* *pizz.* *arco*

68

72

75

79

H **Maestoso** ♩ = 88

I **Fugato** ♩ = 56

96

98

101

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106 *cresc.* *ff*

K **Maestoso** ♩ = 88 *fff* *fff*

Allegro (♩ = c. 120) *col legno* *mf*

112

117 *ord.*

122 *f*

127

132 *mf*³

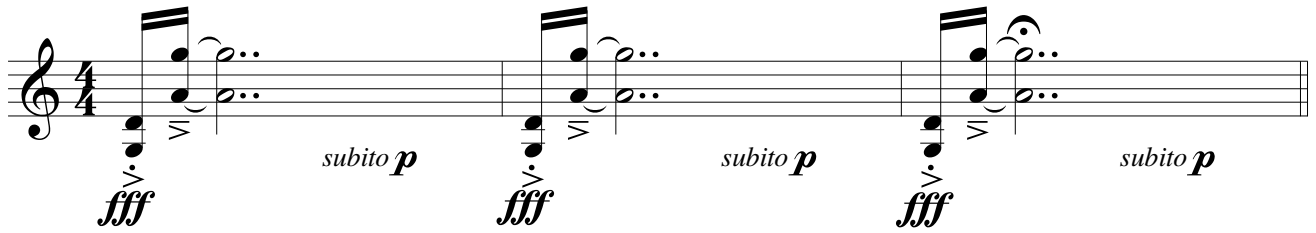
137 *cresc.* *fff*³ *subito p* *pizz.*

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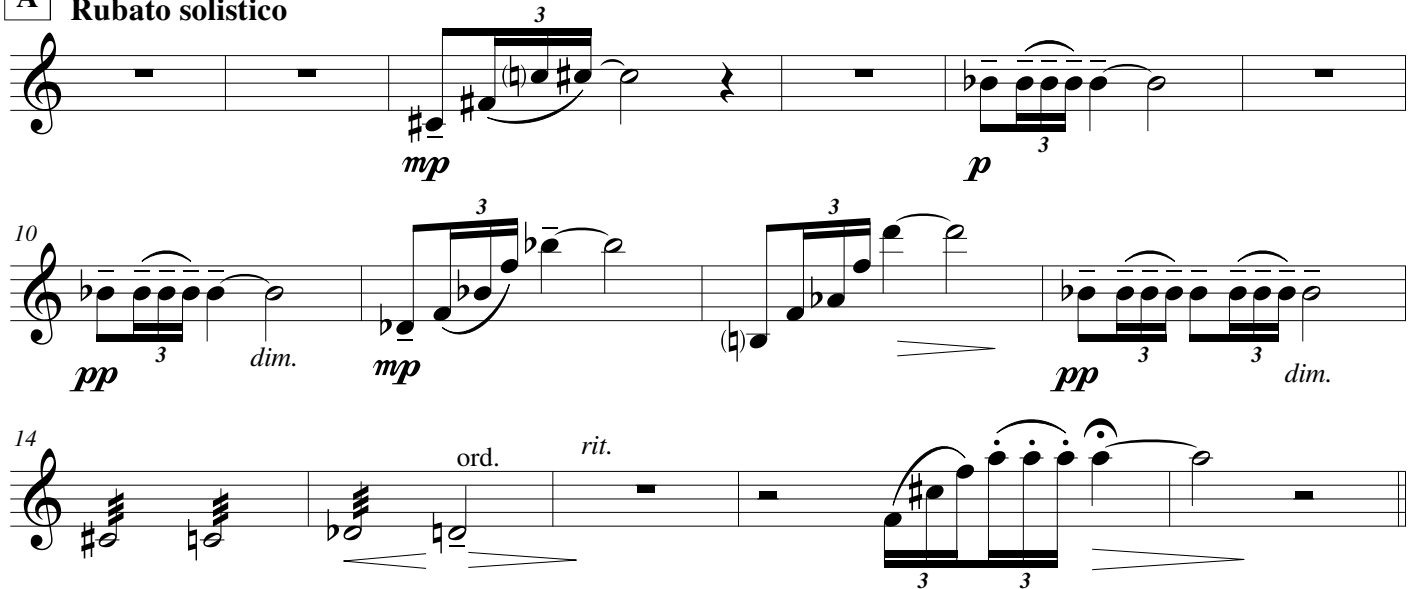
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Maestoso ♩ = 88



subito p *fff* *subito p* *fff* *subito p*

A **Rubato solistico**



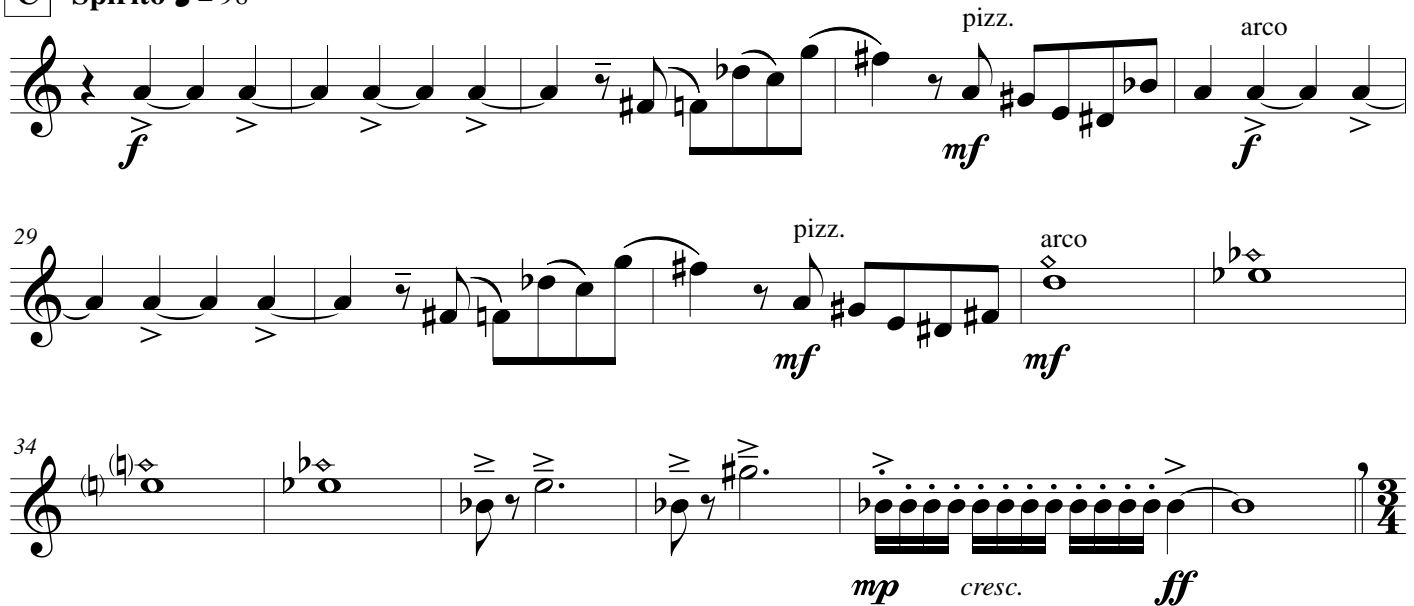
mp *p* *pp* *dim.* *mp* *pp* *dim.* *ord.* *rit.*

B **Adagio** ♩ = 52



pp

C **Spirito** ♩ = 98



f *mf* *f* *pizz.* *arco* *mf* *mf* *mp* *cresc.* *ff*

D Maestoso ♩ = 88

E Moderato ben articolato (♩ = c. 68)

41 *fff*

46

50

56 *p* *cresc.* *ff*

F Maestoso ♩ = 88

72 *fff* *subito p* *fff* *subito p*

G Andantino ♩ = 58

82 *mp* *espress.* *p*

86 *cresc.*

89 *mf* *cresc.*

91 *f*

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Allegro (♩ = c. 120)

112 *col legno*

Musical notation for measures 112-116. The music is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The dynamics are marked *mf*. The notes are accented with a wedge (>). The rhythm consists of eighth notes with rests.

Musical notation for measures 117-120. The music is in treble clef with a key signature of one flat. The time signature changes from 3/4 to 4/4. The dynamics are marked *mf*. The notes are accented with a wedge (>). The rhythm consists of eighth notes with rests. The word "ord." is written above the staff.

Musical notation for measures 121-125. The music is in treble clef with a key signature of one flat. The time signature is 3/4. The dynamics are marked *f*. The notes are accented with a wedge (>). The rhythm consists of eighth notes with rests. There are triplets of eighth notes in measures 123 and 125.

Musical notation for measures 126-130. The music is in treble clef with a key signature of one flat. The time signature is 3/4. The dynamics are marked *f*. The notes are accented with a wedge (>). The rhythm consists of eighth notes with rests. There are triplets of eighth notes in measures 127, 129, and 130.

Musical notation for measures 131-135. The music is in treble clef with a key signature of one flat. The time signature is 3/4. The dynamics are marked *f*. The notes are accented with a wedge (>). The rhythm consists of eighth notes with rests. There are triplets of eighth notes in measures 131, 132, 134, and 135.

Musical notation for measures 136-140. The music is in treble clef with a key signature of one flat. The time signature is 3/4. The dynamics are marked *mf*, *cresc.*, *fff*, and *subito p*. The notes are accented with a wedge (>). The rhythm consists of eighth notes with rests. There are triplets of eighth notes in measures 136, 137, 139, and 140. The word "pizz." is written above the staff in measure 140.

Viola
Ca: 8'00"



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Paweł Michał Korepta
maj 2019

Maestoso ♩ = 88

A Rubato solistico

B Adagio ♩ = 52
Con sord.

C Spirito ♩ = 98
Senza sord.

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2

35

37

mp *cresc.* *ff*

D **Maestoso** ♩ = 88

E **Moderato ben articolato** (♩ = c. 68)

44

46

48

50

52

53

54

57

F Maestoso ♩ = 88

G Andantino ♩ = 58

67

71

74

77

80

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4

H **Maestoso** ♩ = 88

fff

I **Fugato** ♩ = 56

f

ff *subito p* *cresc.* *ff* *mp* *p*

f

cresc.

cresc. *ff*

K **Maestoso** ♩ = 88

fff

Allegro (♩ = c. 120)

112

mf

115

mf

118

mf

121

f

126

f

130

f

133

mp *cresc.*

137

fff *pizz.* *subito p*

Violoncello
Ca: 8'00"



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maj 2019

Maestoso ♩ = 88

ffff subito *p* fffff subito *p* fffff subito *p*

A Rubato solistico

mp 3 2 *p* 3 *pp* 3 *dim.*
11 2 *pp* 3 3 *dim.* ord. rit.

B Adagio ♩ = 52
Con sord.

pp

C Spirito ♩ = 98
Senza sord.

3 *f* 2 *f*
32 *mf*
36

D Maestoso ♩ = 88

38 *mp* *cresc.* *ff* *fff*

Follow The Sounds

2

E

Moderato ben articolato (♩ = c. 68)

mf

46

49

52

55 *p* *cresc.* *ff*

F

Maestoso ♩ = 88

fff *subito p* *fff* *subito p*

G

Andantino ♩ = 58

mp *espress.* *p* *cresc.* *mf* *cresc.* *f*

67

70

73

76

79

cresc. *ff* *subito p* *cresc.* *ff*

H **Maestoso** ♩ = 88

fff

I **Fugato** ♩ = 56

f

88

92

f

96

ff *subito p* *cresc.* *ff*

J

f

103

cresc.

107 *cresc.* *ff*

K **Maestoso** $\text{♩} = 88$ *fff*

Allegro ($\text{♩} = \text{c. } 120$) *mf* *col legno*

117 *mf* *ord.*

121 *f*

125

129

133 *subito p* *cresc.*

137 *fff* *subito p* *pizz.*